

Second

GRAND TRIO

POUR

Piano, Violon et Violoncelle

Composé

et Dédié à son Ami

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PAR

J. P. PIXIS.

Op. 86.

Prix: 9<sup>f</sup>

PARIS

chez J. Pleyel et Fils aîné, Boulevard Montmartre.

## VIOLON.

All.<sup>o</sup> con brio.

Violon musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked "All.<sup>o</sup> con brio." The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accidentals. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The fifth measure is marked with a first ending bracket. The sixth measure is marked with a first ending bracket. The seventh measure is marked with a first ending bracket. The eighth measure is marked with a first ending bracket. The ninth measure is marked with a first ending bracket. The tenth measure is marked with a first ending bracket.

Measures 1-10 of the Violon score. The notation includes various dynamics (*ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*) and performance instructions such as *Cres:*, *dim:*, *rall. - tau - do a tempo.*, and *ritenuto.* The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked "All.<sup>o</sup> con brio."

VIOLON.

3

Violon musical score consisting of 10 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Dynamic markings and performance instructions include:

- Cres:** (Crescendo) at the beginning of the second staff.
- mf** (mezzo-forte) at the beginning of the second staff.
- dim:** (diminuendo) at the beginning of the second staff.
- p** (piano) at the beginning of the second staff.
- Cres:** (Crescendo) at the beginning of the third staff.
- f** (forte) at the beginning of the third staff.
- Pizz:** (Pizzicato) at the beginning of the third staff.
- Col arco.** (Col arco) at the beginning of the fourth staff.
- p** (piano) at the beginning of the fourth staff.
- tr** (trill) at the beginning of the fifth staff.
- mf** (mezzo-forte) at the beginning of the fifth staff.
- mf** (mezzo-forte) at the beginning of the sixth staff.
- f** (forte) at the beginning of the sixth staff.
- f** (forte) at the beginning of the seventh staff.
- mf** (mezzo-forte) at the beginning of the seventh staff.
- mf** (mezzo-forte) at the beginning of the eighth staff.
- dim:** (diminuendo) at the beginning of the eighth staff.
- p** (piano) at the beginning of the eighth staff.
- tr** (trill) at the beginning of the ninth staff.
- p** (piano) at the beginning of the ninth staff.
- mf** (mezzo-forte) at the beginning of the tenth staff.
- p** (piano) at the beginning of the tenth staff.
- dolce.** (dolce) at the beginning of the eleventh staff.

Other markings include "Poes ritento." (Poes ritento) and "2" (second ending) at the end of the score.

A musical score for Violon, page 880. The score is written on ten staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *dolce.* (dolce) and *tr* (trill). The score is divided into measures by bar lines. Some measures contain fingerings (1, 2, 3) or breath marks (v). The score ends with a double bar line.

2  
*f*

*dolce.*

3  
3  
3  
*mf* *rf* *f*

1  
*p* *mf*

*tr* *f* *tr*

1  
*f* *rf*

*p* *f*

2  
*mf* *Cres:* *f* *p*

3  
*p*

*mf* *Dim:* *p*

VOLON.

[illegible]

Vivace .

**ATTACA.**

## TRIO

TRIO  
Calmato..



mf

7

p

Crescen-do. mf de Crescen-do.

p

pf

pf

pf

pf

D.C. Scherzo.

Andante.

FINALE.

p

3

8

Dolce.

Gres: mf p pp

4

Cadenza.

All.to scherzando.

*p* *mf* *p*

*mf* *f* *f*

*p* *Crescendo.* *mf* *pp*

*pp* *p* *3* *3* *3*

*3* *3* *3* *3* *1*

*mf* *Cres:* *f*

*Crescendo.* *ff*

*mf* *3* *8* *Ritard: a tempo.*

*Scherzando.*

*p* *mf*



VIOLON .

9

Dim: *p* *pf*

*pf* *pf* *f*

*p* *f*

*p* Poco *a*

Poco . Crescendo . *f* *f*

*p* *tr*

*p*

*p*

*1* *1* *1* Pizz: Ritard: *p* *f*

*1* *p* *f*

*pf* *pf* *f*

*3* *p* Crescendo *mf* *pp* *3*



*e poco rallent.: a tempo.*

*Dolce. Poco ritmato. Più mosso.*

*zando.*

*mf*

*tr*

*Pizz:*

*p*

*Crescendo*

*Col arco.*

*6*

*tr*

*Crescen - do.*

*FIN.*